



Dear friends,

As the final notes of the Runa concert faded on January 14, we came to the midpoint of our 25th season. My how time flies when you are enjoying music!

Whether you are a charter member CMA fan, or a recent convert, you will enjoy reading through the list of musicians and bands we have brought to Des Moines. The variety is a kaleidoscope of all the facets there is in the genre.

We have hosted Irish music scholars/singers/book writers like Mick Molony and Danny Doyle; balladeers like Robbie O'Connell and Andy Stewart; Celtic rockers like Wolfstone, and The Elders; Trad musicians like Slide, Danu and Altan; as well as groups showcasing the connection of Celtic to Bluegrass in their music like Solas and April Verch Bigger Band.

Our musicians have hailed from the Celtic nations, Canada, the Midwest and Eastern U.S.

We end our 25th season with two excellent bands who were also crowd favorites: Scythian, coming February 11th, a high energy show bringing the best of all worlds Celtic; and Cherish the Ladies, coming March 11th, another fast paced fun group complete with dancers and Joannie Madden's wicked wit! These shows will both be at Hoyt Sherman. Get your tickets ASAP to ensure your place at Hoyt Sherman and celebrate with us.

Slainte!
Kimberly Glynn



Final Concerts Wrap Up the CMA 25th Anniversary Line-up.

Celtic Music in the Des Moines area started with the Dublin City Ramblers in 1992. Our 25th season ends with Scythian and Cherish the Ladies. Here is an impressive list of bands that have performed for us for the past 25 years:

1992 Dublin City Ramblers Kerry Scott	1999 The Old Triangle The Black Brothers The Tannahill Weavers Claddagh Ring	2006 Leahy's Luck Danu gan bua Battlefield Band	Robbie O'Connell 2013 Glengarry Bhoys Runa The Dublin City Ramblers Chicago Reel
1993 Irish Brigade Beyond the Pale McTeggarts Old Triangle Willowgreen Barley Corn	2000 Sunrush Robbie O'Connell Leahys Luck Cherish The Ladies	2007 New Shilling David Munnelly Band Gerry O'Beirne & Rosie Shipley	2014 beoga Derick Warfield and the Young Wolfe Tones
1994 Altan Paddy Reilly Tannahill Weavers	2001 Trinity Irish Dancers The Black Brothers Danny Doyle	2008 Tartan Terrors Cara Fuchsia Band Old Blind Dogs	2015 April Verch BIGGER Band The Outside Track Dervish Bua
1995 Turfmen Altan The Fureys Mick Maloney	2002 Andy Stewart & Gerry O'Beirne Old Blind Dogs Danu Tannahill Weavers	2009 Scythian beoga Dave Rowe Trio	2016 Ten Strings and a Goat Skin The Elders The Paul McKenna Band The High Kings Dallahan
1996 Trinity Irish Dancers Dublin City Ramblers Tannahill Weavers	2003 Cherish The Ladies bohola Robbie O'Connell Evans & Doherty	2010 Malinky Cherish the Ladies Slide Searson Tannahill Weavers	2017 Runa Scythian Cherish the Ladies
1997 Finbar MacCarthy Chulrua Black Brothers Baale Tinne The New Barleycorn	2004 Teada Wolfstone Danny Doyle bohola	2011 Vishten Lunasa The Máirtín de Cógáin Project	
1998 Six Mile Bridge Dervish Danny Doyle	2005 The Elders Rosheen grada	2012 Solas Makem and Spain Brothers	

the **CELTIC** music association 2012-2013 21st Concert Season the **CELTIC** music association

 Robbie O'Connell Holy Trinity Parish Hall Oct. 6, 2012	 Glengarry Bhoys Holy Trinity Parish Hall Jan. 19, 2013	 RUNA Contemporary Celtic Music Holy Trinity Parish Hall Feb. 9, 2013	 The Dublin City Ramblers Holy Trinity Parish Hall Mar. 2, 2013
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Scythian Plays at Hoyt Sherman Auditorium Feb. 11, 2017

Named after Ukrainian nomads, Scythian (sith-ee-yin) plays roots music from Celtic, Eastern European and Appalachian traditions with thunderous energy, technical prowess, and storytelling songwriting, beckoning crowds into a barn-dance, rock concert experience. Nashville's Music City Roots says Scythian is 'what happens when rock star charisma meets Celtic dervish fiddling', and the Washington Post says "Scythian's enthusiasm is contagious, and shows seem to end with everyone dancing, jumping around or hoisting glasses."

"Scythian gives no quarter in their quest to entertain and bring a joy to their music that gives it an irony-free, wide open feel of manic possibility. The playing is technically brilliant, but it is the energy that carries the day." — *Camel City Dispatch* (Winston-Salem, North Carolina)

Alexander Fedoryka plays fiddle, mandolin, bass and vocals. Trained classically, Alexander started playing at the age of 3 and has performed in such venues as the Kennedy Center and Wolf Trap. Of note, Alexander spent six months in Japan studying under Dr. Suzuki, the renowned founder of the Suzuki School of Music. Alexander also spent four months playing in the streets of Ireland where he picked up the Celtic spirit and combined it with the Gypsy soul of his own Ukrainian ancestry.

Danylo Fedoryka plays rhythm guitar, accordion and vocals. Trained as a classical pianist, Danylo made the switch to rhythm guitar in order to make music with his brother Alexander. Having performed at the Kennedy Center and Wolf Trap as a classical musician, Danylo enjoys the free and somewhat loose spirit of Celtic music. Putting his keyboard skills to use, Danylo also picked up the accordion which he sports during the bands Gypsy and Klezmer pieces.

Larissa Fedoryka, (Danylo and Alexander's sister), plays bass, cello and vocals. She began her cello career at age 3 as a member of the Fedoryka Family Players. She is currently in the last year of her doctoral program in classical performance at the University of California-Santa Barbara and tours with Scythian as well as stints with Latin recording stars Marco Antonio Soles and Gloria Trevi. Whether she's adding dulcet counter melodies on the cello or holding it down the bass, Larissa adds some feminine class to this unruly bunch of musical nomads.

Nolan Ladewski plays flute, whistles, banjo, guitar and vocals. He began learning the tin whistle at age 6 and began his touring career at the age of 12 with the band Kennedy's Kitchen. He added the flute to his repertoire, and honing his craft, Nolan qualified and competed in the All Ireland Competition in 2000 at the age of 13. Since then he has become a veteran on the US Celtic Festival circuit, where he first met Scythian. It was only a matter of time before Nolan was asked to come on board and round out the Scythian sound with his wide range of instruments and soul stirring tenor vocals.

Tim Hepburn plays drums and percussion. The youngest member of the band, Tim has been playing since he was a wee boy, "wee" s in young, not as in small, because, well frankly, Tim was never small. Hailing from CT, in between learning how to become a monster on the drums from the age of 5, Tim found the spare time to become an Eagle Scout, an accomplished trumpet player, and also a football lineman in high school. While Tim can bring the thunder on the kit, his biggest influence on the drums comes from the finesse of the jazz world, and nuance is probably the best weapon in his holster, followed closely by his sweet potato omelet. We were happy to intercept him on his path to the Manhattan School of Jazz. Our apologies, Manhattan School of Music.



St. Patrick's Day Parade!

St. Patrick's day lands on a Friday, March 17th this year. Join us at noon for the annual parade. Same route as last year.



St. Patrick's Day parade March 17, 2016.
Photos by Colleen Bush.



Cherish the Ladies Returns to Play at Hoyt Sherman Auditorium March 11, 2017

Cherish the Ladies is an American all-female super group. The band began as a concert series in New York in January 1985, the brainchild of Mick Moloney who wanted to showcase the brightest female musicians in America in what had been a male-dominated scene. The group took its name from a traditional Irish jig called “Cherish the Ladies”, and the series opened to sold-out concerts. In the years since the band and individual members have continued to earn numerous awards and accolades making them one of the true super groups of the Irish tradition. While space won’t allow listing all of the band’s accomplishments, we’ll highlight a few of them.

Their leader **Joanie Madden**, plays flute and tin whistle, and has won numerous awards for her playing. She was the first American to win the coveted All-Ireland Championship on the whistle. She was the youngest member inducted into both the Irish-American Musicians Hall of Fame and the Comhaltas Ceoltoiri Hall of Fame. She has won numerous awards for her contributions to promoting and preserving Irish culture in America. In 2011 she was bestowed one of the nations highest awards as she was chosen for the Ellis Island Medal of Honor where she joins an illustrious list of distinguished American citizens including six U.S. Presidents, Ambassadors, Senators, Congressmen, and Supreme Court judges all singled out for their exemplary service to the United States.

Mary Coogan plays guitar, mandolin, and banjo, and has solo recordings. In addition to holding a Master’s degree in education, she is named in Who’s Who Among American Teachers.

Mirella Murray, piano and accordion, has also played with fiddle player Tola Custy from County Clare. Their album, “Three Sunsets”, received rave reviews and was voted top five albums of 2002 by The Irish Times as well as being one of the nominees of ‘Best Newcomers’ by Irish Music Magazine in 2003.

Grainne Murphy, earned All-Ireland honors on fiddle, and released a solo fiddle album “Short Stories” to great acclaim from the Irish music press.

Kathleen Boyle, a talented pianist and accordion player, has won All-Scotland and All-Britain titles on both instruments. She has performed for His Royal Highness Prince Charles and for Irish President Mary McAleese. She plays in a band called Dochas who have released two albums to much critical acclaim and were voted best newcomers at the 2004 Scots Traditional Music Awards and nominated as best Folk band in 2006.



Cherish the Ladies
IRISH MUSIC & DANCE ENSEMBLE

“...ASTONISHING ARRAY OF VIRTUOSITY”
Washington Post

“IT IS SIMPLY IMPOSSIBLE TO IMAGINE AN AUDIENCE THAT WOULDN'T ENJOY WHAT THEY DO!”
The Boston Globe

Saturday, Feb. 13, 2010 8 p.m.
 Holy Trinity Parish Hall
 2926 Beaver, Des Moines, IA

CMA Ticket Outlets		
\$18 Advanced Sales - \$20 at the Door		
Holy Trinity Parish Office <small>2926 Beaver Ave., Des Moines</small>	That Irish Shoppe <small>136 5th Street, West Des Moines</small>	TICKET OUTLETS <small>92.5 KITY Events Center at 7 Flag 2100 NW Loop St. Clive, Iowa</small>
Cooney's Tavern <small>3708 Beaver Ave., Des Moines</small>	A Celtic Tradition <small>7672 Hickman Road, Windsor Heights</small>	<small>State Historical Building Gift Shop 4015 Grand in the East Village Des Moines, IA</small>
Up Tempo Music <small>2714 Beaver Ave., Des Moines</small>	<small>Civic Music, 1120 Pleasant St. Suite 101, Des Moines, IA</small>	

For further information about the CMA
 CALL (866) 883-9482 Toll Free WRITE the CMA P.O. Box 30001 Des Moines, IA 50310 ON-LINE www.thecma.org EMAIL mail@thecma.org

Cherish the Ladies performed for the Celtic Music Association in 2000, 2003, 2010, accompanied by a blizzard and packed houses.



the **CELTIC music**
association

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Vice President – Kevin and Julie Leopold
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Secretary – Margaret Stoffregen
Historian – Cathy Dodds

Friends of the CMA

Please consider helping us bring quality Celtic music to the Des Moines area by becoming a friend of the Celtic Music Association. A \$25 membership fee will provide support to the organization; you will receive a 10% discount on available wearables and be able to buy last-minute tickets at the door for \$25 instead of \$30. Memberships can be purchased at any time. For more information about the CMA memberships, contact us:

The Celtic Music Association,
P.O. Box 30001, Des Moines, IA 50310,
(515) 771-2215, thecma.org, mail@thecma.org

Remember to like us on
Facebook to keep up to date on
Celtic Music in central Iowa!

Ticket Outlets:

Hoyt Sherman Box Office, 1501 Woodland Ave., Des Moines
(credit and debit cards)

Ticketmaster, www.ticketmaster.com (credit and debit cards)

Celtic Music Association (515) 771-2215, P. O. Box 30001,
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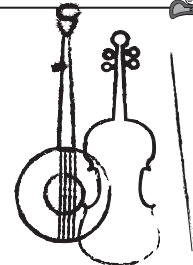
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Up Tempo Music, (515) 277-1045, 2714 Beaver Ave., Des Moines,
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A Celtic Tradition, (515) 278-8302, 7672 Hickman Rd., Windsor Heights,
www.2celts.com (cash or check only)

Mainstream Boutique, (515) 277-4117, 114 5th St., Valley Junction,
W. Des Moines, www.mainstreamboutique.com (cash or check only)



St. Pat's parade 2001. Kim Glynn, Bob Murphy, Abby Cooney, Doris O'Malley, and Cathy Dodds.